

Gōa-chék Sin-niū

Tâi-gí Kàu-hák ê Pit-kì



Iâu Chi-liōng

■ In Sī Lán ê Sin-pū

Tē-it-pái ê thiau-chiàn chiū-sī beh kà gōa-chék sin-niū óh kóng Tâi-oan-ōe só beh bīn-tùi..ê; thiaⁿ bô lāu-su teh kóng siáⁿ-hòe, m̄-bat Pak-kiaⁿ-gí, mā bē-hiáu kóng Eng-gí. In tùi hñg-hñg ê sór-chāi (Oát-lâm, Thài-kok, Ìn-nî...) kè lâi Tâi-oan chiâⁿ-chò lán ê chhù-piⁿ koh khah sī lán ê sin-pū, lâi kàu chit-ê sin ê khôan-kéng, tī gí-giân, hong-siök, sip-kòan, kap chhin-lâng ê tùi-ōe lóng chin su-iàu kóaⁿ-kín hák-sip.

Kàu-sek lâi í-keng chē 20 gōa ê tōng-hák, Ng lāu-su khai-sí teh siōng-khò lah, t th l, k kh h, thák kàu chin hó-sè, koh chin tōa siaⁿ. Hut-jiân Lô hāu-tiúⁿ tōa-siaⁿ teh kiò “Ngá-hūi lāu-su! Ngá-hūi lāu-su!” Góa kap Ngá-hūi lóng chhoah-chit-tiô, kóaⁿ-kín kiâⁿ-óa kòe khòaⁿ sī siáⁿ tāi-chì? Gôan-lâi sī ū chit-ê sin ê tōng-hák, i ê ta-ke chhōa i beh lâi siōng-khò, m̄-kú gōa-chék sin-pu khiok chin pháiⁿ-sè, siang-chhiú mōh tī kàu-sek ê mñg-kheng, mōh kàu ân-ân-ân lóng m̄ pàng-khui. Khiā tī piⁿ--á ê hāu-tiúⁿ kap ta-ke mā bô pō-sò m̄-chai beh cháiⁿ-iūⁿ lâi chhiáⁿ i jip-khì kàu-sek siōng-khò? Chit-bō hō gōa tī tong-tiûⁿ ū chin tōa ê chhióng-kek kap kám-thàn! Kè lâi kàu chheⁿ-sor ê sór-chāi, gí-giân bē-thong, m̄-kú mā sī ài seng-óah, ták-jit só tú--tiôh ê tāi-chì sī beh án-chóaⁿ kái-koat? Lô-boé i ê ta-ke kap Ngá-hūi sī-ēng pōaⁿ-kó-lē khin-khin-á kā i pōaⁿ-giú pōaⁿ-sak bān-bān-á kā i sak-jip kàu-sek.

Tùi hák-seng-á ê piáu-chêng kap jīn-chin teh hák-sip ê chêng-hêng, hō gōa khòaⁿ kàu

chin kám-tōng, ū kúi-nā ê tōng-hák chhiú giâ gôan-chú-pit ná siōng-khò ná siá-jī, kì chit-kóá-á in kám-kak tiōng-iàu ê jī-kù sī phah-piàⁿ kàu siá bô thêng. “Kiám beh hā-khò hioh-khùn chit--ē ah?” “M̄-bián! M̄-bián! Lāu-su kè-siök kóng!”

Sin-lâi--ê kap siōng-kòe-khò ê hák-seng ê thêng-tō tong-jiân ū chha-piat, hāu-tiúⁿ tō chhiáⁿ 7, 8 ê tú-chiah lâi ê sin-seng kiò góa tī piⁿ..a ê chit-tè iⁿ-toh-á kā in kóaⁿ chìn-tō, góa chiah ēng chit tiám-cheng chó-iū tō kā chû-im, bō-im lóng chôan-pō kà-liáu--ah! Kà-liáu jī-bó bô hi-hán, tiōng-iàu,,ê in chha-put-to tō kì kàu chin chheng-chhó, góa chin hòⁿ-kî tō óa-kòe khòaⁿ in ê káng-gí kiám ū chhàng siáⁿ ki-koan? Gôan-lâi in tō-sī ēng ka-kī ê bûn-jī tī káng-gí téng-bīn chû-im (ná tō-kún-á siá kàu chin nāu-jiát), án-ne góa tō òaⁿ lēng-gōa ê hong-sek; kā jī-bó siá tī péh-pang koh kà in ho-im, chhì-khòaⁿ in ê thêng-tō sī kàu tó-ūi? Góa chiah ū hoat-tō siat-kè áu-pái ê khò-thêng, in-ūi nā siuⁿ chhim á-sī siuⁿ chhián lóng bô hoat-tō hoat-hui siāng hó ê hāu-kó, bú chit-àm kui sin-khu kōaⁿ ka-kī mā phīⁿ tiôh ka-kī ê chhàu-kōaⁿ-sng-bī, hōe-sióng-tiôh kap hák-seng ê hō-tōng, jīn-chin ê piáu-chêng, kám-kak che sī chit-kiāⁿ chin ū i-sù ê khang-khòe.



■ Eⁿ--á iⁿ-iⁿ khùn

19:30 siōng-khò chêng tāi-seng chhiáⁿ chit-ūi kang-chok jīn-oan siá koa-sû tī péh-pang ê téng-bīn. I tú teh siá ê sî, chē tī tāi-á-kha ê “gōa-chék sin-niū” tō tòe teh liām; “Eⁿ--á iⁿ-iⁿ khùn, chit-mê tōa chit-chhùn, eⁿ--á iⁿ-iⁿ sioh, chit-mê tōa chit-chhioh, iô jî jit lōh-soaⁿ, phō kiáⁿ kim-kim-khòaⁿ, lí sī góa sim-koan, kiaⁿ lí

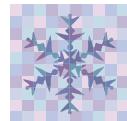
siū hong-kōaⁿ.” Lín kiám chai-iáⁿ chiah-ê jī sī teh kóng siáⁿ-hòe? Tāi-ke lóng tiām-tiām thâu-khak iô-a-iô, oh! Gôan-lâi lín kan-taⁿ ē-hiáu hō-im, m̄-chai teh liām chhut-chhùi..ê sī siáⁿ ì-sù?

Lâi! Lâi! Chù-ì thiaⁿ “Eⁿ--á” chiū-sī chin sè-hàn..ê, tú-chiah seⁿ--chhut--lái ê sè-hàn gín-á (tō-sī “baby”), ài phō tī heng-chéng kā i iô-a-iô! Sioh-a-sioh! Góa thâu-khak kek kah kiōng-kiōng beh phoà--khì, siūⁿ chīn pān-hoat koh ka-jip piáu-chéng, mā cheng-ka kha-chhiú ê tōng-chok, án-ne kiám chai-iáⁿ? “Eⁿ--á?” sī siáⁿ ì-sù? kiám ū lâng chai?” Hó kai-chài ū n̄ng-ê lâng tím-thâu lah, án-ne tō piáu-sī ū lâng í-keng chai-iáⁿ lah! Lâi! “Chheng-chúi” (lâng-miâ) chhiáⁿ lí ēng “Oát-lâm-ōe” hoan-ék hō tāi-ke thiaⁿ, ài khah tōa-siaⁿ leh. Teh siōng-khò ê sî koh ài siūⁿ chē-chē piáu-tát ê hong-hoat, tī tâi-á-téng ê lāu-su ê kám-siū tiōh hák-seng-á pek-chhiat beh ôh kóng hōe-ōe, chin ài kóaⁿ-kín ôh kàu ē-hiáu kóng phiau-chún ê Tâi-ōan-ōe ê sim-chéng.

Bián saⁿ-n̄ng-ē chhiú tō chiong siá tī pēh-pang ê LMJ thák kàu chin hó-sè lah! M-sī teh kā lán ka-kī lâu-khùi, ēng góa kòe-khì kàu-hák ê keng-giām, lán pún-tē ê hák-seng-á hák-sip ê cheng-sîn to bō chiah-nih-á kiōng-liát! Khó-lêng chāi-tē lâng bō gí-giân kō-thong ê ap-lék, tang-sî chiah ôh ē-hiáu lóng bō siáⁿ iàu-kín!

“Tòe góa chhiùⁿ! Kám hó thiaⁿ?” Ū chit-siaⁿ sè-sè-siaⁿ ê siaⁿ-im thôan-lâi góa ê hīⁿ-khang piⁿ, “Lāu-su koh chhiùⁿ chit-pái.” Eh! Ná-chún chin ū hèng-chhù ôh! “Koh tòe góa chhiùⁿ chit-pái, tñg-khì chhù--nih ài hók-sip, ài kì tī thâu-khak lâi, âu-pái lín nā ū io eⁿ-á ê sî tō ē-hiáu kā eⁿ-á phō tī heng-chéng chhiùⁿ chit-siú koh hō lí ê eⁿ-á thiaⁿ, eⁿ-á tō ē tōa kàu chiok kín..ê! Mā ê chin kín tō khùn kàu chin tiⁿ! Lán koh

chò-hóe chhiùⁿ n̄ng-pái kám-hó? Tò--khì ài kā koa-sû kì tī thâu-khak lâi hó-m̄-hó?” “Hó! Hó!”



Mâng-mâng-á Hō

Ông Óan-thêng

Thiⁿ lòh chit-chūn mâng-mâng-á hō, hō-tih chhin-chhiūⁿ bí-liáp-á hiah sè liáp, liâu-liâu-á lòh, bô sòng se, mā bô sòng bát.

Lō--nih ê lâng kin-pún bô teh sìn-táu chit-chūn hō. In bô siūⁿ beh giâh hō-sòaⁿ, mā bô siūⁿ beh chheng hō-i, sin-khu iû-gôan khiā tit-tit, thâu bô lê, kha-chiah bô ku, chhiú mā bô kiu, tiôh án-ne bân-bân-á sàñ-pō kiâⁿ ke-lō, tiôh án-ne tâuh-tâuh-á khiâ in ê o-tó-bái beh tñg khì chhù--nih.

Chéng kúi-kang siuⁿ jöhah lah, kui-kang lóng tōa-liáp kōaⁿ sè-liáp kōaⁿ, sin-khu liâm-thi-thi, chin chhiah-iâh. Chiâⁿ bô kán-tan, kin-á-jit chóng-sòng lòh chit-tiám-á hō, kám-kak khah chhiu-chhìn. Sui-jiân bák-kiâⁿ-jîn ū hō-tih, m̄-kú koh khòaⁿ ê chheng-chhó, saⁿ-á-khò hō hō-tih ak tiôh mā bē kám-kak sip-kōaⁿ, kan-taⁿ kám-kak chiok liâng-sóng. Chit-sî, chit-chūn lâm-hong ùi bîn chhoe--kòe--lâi, cheng-sîn koh khah chheng-chhái.

Sóng-khòai ê hong, chhiáⁿ lí kā gún sô-ū ak-chak ê tâi-chì chôan-pō chhoe hō châu; chheng-liâng ê hō, gōan lí kā gún thái-ko ê sim -koâⁿ sé hō chheng-khì liu-liu.

Thiⁿ gôan-châi bông-bông. M-kú, góa í-keng khòaⁿ tiôh tâm-pôh-á jit-thâu ùi kâu- kâu ê chân-hûn lâi-té sô--chhut--lâi, kâ sì- chiu-ûi ê o-hûn chiò kâu kng-siám-siám.